

FINGERTIPS INTERNATIONAL PIANO COMPETITION

Rules

Eligibility

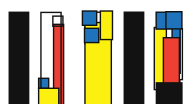
1. The competition is open to pianists of all nationalities.
2. The competition is open to pianists born after 1st September 1985 and before 1st September 2003.

Application

1. All application materials must be submitted by 30th June 2021 4pm UTC.
Incomplete applications will not be accepted.
2. Candidates must submit only one link for the selection round video.
3. The selection video should include at least two pieces, lasting no more than 15 minutes in total.
4. The selection video should be uploaded on one of the main online video-sharing platforms such as Youtube or Vimeo. Please do not send individual video files.
5. The selection video must be unedited and filmed from a single position camera that clearly shows the applicant's face, hands and feet.
6. The selection video must have been recorded after 1st March 2020.
7. Candidates should state the programme, recording date and venue in the video description.
8. The selection video does not have to be professionally recorded but the sound and video quality may affect the decision of the selection jury.

Programme

1. The programme for the selection video is free and does not need to include music from the candidate's proposed CD programme.
2. The proposed programme for the CD recording should last no less than 65 minutes and no more than 70 minutes. Candidates are required to give precise timings for individual pieces and movements in the application form.
3. The proposed programme for the CD recording must include at least one piece in variation form. This may include, but is not limited to: theme and variations, chaconne, passacaglia.
4. The proposed programme for the CD recording must only include music written for solo piano.
5. Candidates will be judged on the creativeness, originality and diversity of their programme.



Competition stages

1. Applicants will be notified of the selection round results by the 31st July 2021. The selection jury will choose up to 20 minutes of repertoire from the applicant's proposed programme for CD recording to prepare for the live round.
2. The live round is planned to be held on 12th September 2021, Covid-19 restrictions permitting, in Manchester, UK.
3. In the live round, there will be a short interview with the jury after the applicant's performance.
4. The jury for the live round will consist of internationally acclaimed musicians.
5. The jury's decision is final and binding.

Prize

1. Only one winner will be chosen.
2. Prize includes 2 days of recording with Mill Media Co. at the Royal Northern College of Music in Manchester, United Kingdom.
3. Mill Media Co. will also provide:
 - Editing & balancing
 - Mastering for digital & CD release
 - Short promotional film
 - Photography to document the process

Expenses

1. Applicants who are selected for the live round are responsible for their own travel and accommodation expenses.

Conditions

1. The winner must be available on the dates agreed for the recording session.
2. In case of a crowdfunding campaign, the money raised during the campaign will be used to cover the production costs for the CDs sold during the campaign. Any additional money raised will be donated to rainforest.lu.
3. Fingertips ASBL will have full control over the artwork design of the album, the crowdfunding campaign and any related content.

If you have any queries please email info@projectfingertips.com

